

Year 12 Summer Assignment

The conceptual art debate



Deadline - lesson 1 of week beginning 5th September

We would like you to research, analyse and compare the work of eight conceptual artists. The best source of inspiration and source for information can be found at the suggested websites below, however to see the actual work can inform new and change your opinion on the work.

You will be documenting this assignment as an artist presentation. We have had students in the past present their work in a variety of ways from a concertina journal to an annotated sculpture. Consider your presentation however; ensure the task has been carefully completed in full.

Although this assignment is an induction assignment it will form part of your coursework later in the academic year.

Over leaf we have provided a series of questions to help analyse the work of artists and as support for your annotations. Remember that PEE paragraphs should demonstrate your ability to research, analyse and form opinions in an articulate manner; check your spelling, grammar and structure before handing in for assessment.

Reading around the subject will clearly be an advantage to not only completing the induction assignment but also in supporting your A level studies. The best way in which to read around art is to visit galleries and exhibitions to actually see the work from the web quest and more. Currently Tracie Emin's 'Bed' is in the Tate Britain as is a range of other work by many famous and important artists. The Tate Modern is also a great gallery to see the more 'Avant Garde' works and in some cases challenging work from art history.

Been in such close proximity to London you are at a real advantage in being able to visit and view the work of many important works of art and galleries; take advantage of this! (Do not forget to document your visits!)

www.tate.org.uk

www.art2day.com

www.saatchigallery.com

sf@monkswalk.herts.sch.uk

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www.mrfrow.wordpress.com

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