



Sign: Fine Art S
 Jurneys / Fruit De

Deadline – Lesson 1 of the first week of teaching in September. This project will form part of your coursework grade for year 12 and will be formally assessed.

Task 1 Design Brief: To explore the changing texture, shape, line, colour and detail in decaying fruit.

Part 1

- Select a range of interesting fruit with different colours, textures and insides
- Cut them in half or into sections and manipulate each fruit to create an interesting view
- Watch them decay over a period of a week or more, photograph them daily documenting changes
- Your photographs should be taken from a range of angles and include zoomed in sections as well as whole studies
- Create at least 4 sheets of A3 paper showing a range of media studies documenting the decay. Consider using colour, texture, tone and shading in your recreations. (This work may go into your journal in lesson so don't work on the back of each page)
- The media you should explore are: watercolour paint, acrylic paint, pencil colour, pencil, charcoal, ink, fine liner, collage to name a few. Ensure you have equipment at home to work with.
- Consider working on different materials for example: newspaper, card, fabric, brown paper
- Annotate your experiments giving the viewer descriptions of the decay you have witnessed and how the media you have used shows the decay
- Include titles, and remember to label the number of days' decay on each photograph
- Your presentation must be carefully considered, with work of an exciting quality and high standard

Part 2

- Research and explore contextual references, including artists who recreate fruit in their art work or have a connection to the theme of fruit or decay, pick a few that excite you.
- Create research pages about the artists and research materials which include:
 - Key facts about the artists
 - Images of the artist work (3 minimum)
 - Recreate at least one of the artist's images in a media of your choice
 - Create a response to the artist's work using your own fruit photographs, exploring their technique
 - Write a detailed description of what you see in the artist's work, and style, evaluating each image, describing what you see, the style and technique and the mood of their work.
 - Include your opinions about the artist's work

Task 2: Visit an Art Gallery or Exhibition in your local area or in London.

- Using at least four sides of A3 paper document your visit to the Gallery including:
 - Things you collect e.g ticket, any leaflets or post cards etc
 - Take photos of your visit and these should be documented and annotated on the pages.
 - While inside the Gallery you will need to produce at least 1 detailed observational drawing of one art work that inspires you, to use and discuss in class.
 - You must write about your visit describing what you saw and what inspired you
 - Write down the name or artists or pieces of work that you like so you can look them up on the internet later, and print pictures of these to include in your journal

- Suggested Gallery's or Exhibitions

- Tate Modern
- Tate Britain
- Royal Academy
- Victoria and Albert
- Serpentine
- Hatfield House
- Haywood Gallery

- Suggested websites

- www.tate.org.uk
- www.art2day.com
- www.saatchigallery.com

Present all of your work in an interesting way: A4, A3, A2 size, buy or create your own sketch book or concertina book. You should document this assignment as an artistic presentation.

Materials List needed for September

- A range of graded pencils including 2B, 3B, 4B, 6B,
- Rubber, sharpener and ruler
- A range of paintbrush sizes
- Charcoal
- Watercolours
- Acrylics paints
- Coloured Pencils
- Water Colour Pencils
- Black Fine Liners and Coloured Fine Liners

