

Induction assignment

Dance – Performing Arts BTEC Level 3

Complete the following Tasks as your induction assignment;

Task 1 – Practical

Create a 1:30 – 2:00 solo based on the theme of **Freedom**. Use a fitting visual or text stimulus. Examples you can use below:

Stimulus: Article 19 – Declaration of Human Rights

Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.



Task 2 – Theory

Research 'The Life of a Dance' Focusing on the following;

- Key technical performance skills
- Training and progression routes
- Practical Skills- *planning, responding to direction/choreography, collaboration.*
- Employability
- Other performer roles- *how dancers interrelate with other performers, directors, production team members and why this is important to the success of the performance.*
- Auditions
- Working Conditions
- Exercises and techniques to develop and improve performance skills

Present your findings as a Prezi or Powerpoint.

Task 3 – Investigating Practitioners

Research one of the following Practitioners;

- DV8 (Lloyd Newson)
- Frantic Assembly
- Christopher Bruce
- Matthew Bourne

Print your work ready for the start of term.