

Year 11-12 Theatre Studies Summer Induction Task

Task 1

Read the Opening of “Chatroom” by Enda Walsh, (pp 1-7 [top **Eva:** Murder]).

(There is some use of strong language in this extract)

Answer this essay question with close reference to the text;

Discuss and justify how you would stage this scene and direct your actors in order to engage and impact on your audience.

Context for “Chatroom”

Written in 2005, “Chatroom” explores the lives of 6 teenagers as they meet and talk in chat rooms online. It is a darkly funny play with both silly humour and aggressive savagery in it.

How do you create this online world on stage? How do you make it more interesting than having people pretending to type?

Task 2

Research the following two theatre practitioners;

Bertolt Brecht

Konstantin Stanislavski

Write;

- A profile providing biographical information on each practitioner.
- Outline what their main ideas regarding the theatre, acting, direction etc were.
- What impact have they had on the world of the theatre/film/acting?