



Summer Assignment Task:

Text to buy: *'Let the Right One In'* by John Ajvide Lindqvist adapted for stage by Jack Thorne

- Please read this text over the summer holidays.

Oskar is a bullied lonely teenage boy living with his mother on a housing estate at the edge of town, when a spate of sinister killings rocks the neighborhood.

Eli is the young girl who has just moved in next door. She doesn't go to school and never leaves the flat by day.

Sensing in each other a kindred spirit, the two become devoted friends. What Oskar doesn't know is that Eli has been a teenager for a very long time...

'Let the Right One In' is an enchanting, brutal vampire myth and coming-of-age love story.

"The gasp, so rarely heard in the theatre, rings out often here. First-rate... situated on the slipway between dream and daily life... a mesmerizing evening." Observer

Research the following:

- *Bertolt Brecht*
- *Frantic Assembly*

Create a research document for each including:

- Their main ideas/beliefs/practices.
- Biographical information about each.
- Techniques and explorative strategies that they use.
- The impact they have had.
- Performances/texts they have created. Etc.

Select a monologue that you feel best suits your strongest casting type. Learn it and work on it ready for September when we will workshop them.

Have a great summer – we look forward to working with you!