

A-level English Literature

Summer assignment

The purpose of this assignment is for you to start applying some of the skills taught and developed at A-Level before you start your Literature course.

It is designed to enable you to build upon the analytical skills you have developed at GCSE level as these skills are a key part of the A-level Literature course.

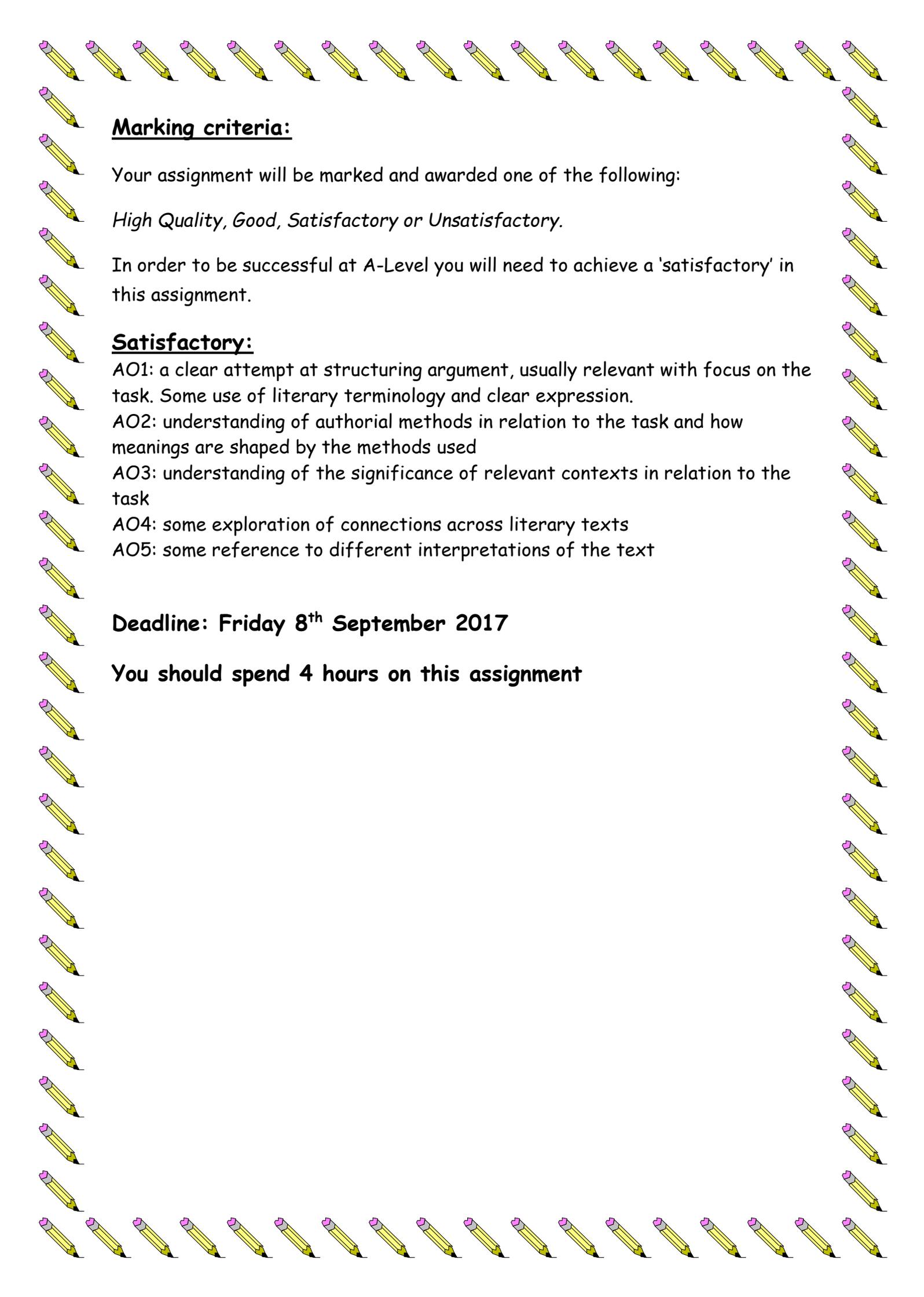
Title:

Read the poem 'Miss Gee' by W H Auden. How do you respond to the idea that Auden is 'spitefully misogynistic' in this poem?

Assessment Objectives:

- **AO1:** Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.
- **AO2:** Analyse ways in which meanings are shaped in literary texts.
- **AO3:** Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.
- **AO4:** Explore connections across literary texts.
- **AO5:** Explore literary texts informed by different interpretations.

Your assignment should take into consideration the assessment objectives above and you should structure your writing to show you are analysing the poem. You need to understand and analyse the ideas and show your interpretation of this poem by; writing clearly and accurately, discussing the effect of the language, form and structure and giving your own personal opinion on the poem by being critical.



Marking criteria:

Your assignment will be marked and awarded one of the following:

High Quality, Good, Satisfactory or Unsatisfactory.

In order to be successful at A-Level you will need to achieve a 'satisfactory' in this assignment.

Satisfactory:

AO1: a clear attempt at structuring argument, usually relevant with focus on the task. Some use of literary terminology and clear expression.

AO2: understanding of authorial methods in relation to the task and how meanings are shaped by the methods used

AO3: understanding of the significance of relevant contexts in relation to the task

AO4: some exploration of connections across literary texts

AO5: some reference to different interpretations of the text

Deadline: Friday 8th September 2017

You should spend 4 hours on this assignment