

OCR GCE Induction Assignment 2017

To be submitted on the first lesson back in September

1) Performance

Plan your recital programme. Type it up with justification for each piece that you choose.

Make sure that it covers the following criteria:

- It must be a minimum of 10 minutes in duration
- It must contain three pieces
- Grade 6 minimum standard
- Two pieces must be contrasting in some way e.g. different genres/ tempo/ different instruments
- One piece must be a 'focused study piece' and must be a piece that is idiomatic of the instrument e.g. uses specific techniques for that instrument and uses the instrument well in the piece through range and expressive features.

- 2) Begin work on your repertoire and have one piece ready to perform when you come back in September. We will be doing a performance workshop in class and everyone will perform their first chosen piece.

3) Composition

Read the composition briefs issued in the induction lesson and choose one to develop into a full composition

- Write a plan for the composition brief – plan out all musical elements and how you will develop them in the piece. This could be written as a chart, prose or in graphic notation- whatever style works for you.
- Begin composing the piece following the plan. Be ready to show this work in the first lesson back.

4) Listening

Complete an essay on the following:

The development of the classical style through the composers of Haydn, Mozart and Beethoven. Refer to musical examples wherever possible and make sure that you have listened to these pieces so that you are able to discuss your essay further in class

Minimum of two sides of A4.

5) Aural awareness

- Read the guide to music theory pages issued to you in the induction lesson and complete the associated tests.