

Music Technology – 2017 Summer Work

1. Go to www.stanboroughmusic.com and complete the practical task labelled Music Technology Summer Task. This will require access to a PC with an internet connection and a pair of good quality headphones.
2. Complete the vocabulary list below. These are many of the words that you will need to know during the course.

ADSR	
AFTERTOUCH	
AMBIENCE	
AMPLIFY	
AMPLITUDE	
ANALOGUE	
ATTACK	
AUDIO INTERFACE	
AUTOMATION	
BAND-PASS FILTER	
BELL FILTER	
BPM	
CAPACITOR MICROPHONE	
CARDIOID	
CHORUS	
CLIPPING	
COMPRESSOR	
CONDENSOR	
CUTOFF	
DECIBEL dB	
DECAY	
DELAY	
DIAPHRAGM	
DI BOX	

Music Technology – 2017 Summer Work

DIGITAL	
DISTORTION	
DYNAMIC	
DYNAMIC MICROPHONE	
ENVELOPE	
EQUALISATION (EQ)	
FADER	
FIGURE OF EIGHT	
FILTER	
FILTER SLOPE	
FLANGING	
FREQUENCY	
GAIN	
GATE	
GROUND LOOP	
HERTZ	
IMPEDANCE	
INSERT	
JACK	
LFO	
LIMITER	
LOOP	
MIDI	
MIXER	
MODULATION	
MONITOR	
MONO	
NOISE	
NORMALISATION	

Music Technology – 2017 Summer Work

OMNI DIRECTIONAL	
PAN	
PHANTOM POWER	
PHASER	
PITCH BEND	
PITCH SHIFTER	
PORTAMENTO	
QUANTISATION	
RELEASE	
RESONANT FREQUENCY	
REVERB	
SAMPLING RATE	
SAWTOOTH	
SEQUENCER	
SINE	
SQUARE	
STEREOPHONIC	
SUSTAIN	
SYNTHESISER	
TRIANGLE	
UNBALANCED	
VELOCITY	
VIBRATO	
VOCODER	
XLR	