

# A level Art Induction Assignment

## 'Environments – light & dark'

### How have artists created atmosphere in their work using light?

- During your induction lesson we discussed and explored the work of a number of artist who explored the use of light in creating an atmosphere in a particular environment. We would like you to consolidate these notes taken during the lesson and with additional research create an artist's presentation. The focus of your presentation should be on how artists have created a sense of drama and atmosphere using the conventions of 'Chiaroscuro'; dramatic light. You will need to explain the context of the work both historically/sociologically and where in art history the artists' best fits. This is the opening to Unit 1 'Creating Atmosphere' and the following tasks will inform the work from the offset.
- Alongside the presentation we would like you to produce a photoshoot that can be used to draw from. The photoshoot should be informed or influenced by the artists selected, however obviously be personal to you and your own 'environment'. Try to remember that 'environment' can be interpreted in a variety of ways, however we are particularly interested for unit 1 in how interiors and/or exteriors where people interact can be observed or recorded. Therefore you will need to set up scenes or carefully consider the interior/exterior and the direction of light in your photoshoot. A variety of high quality photographs will help you select a range to then draw and eventually paint from in future lessons. As an extension task is to produce sketches in situe (in front of your subject) and/or from photographs.



Artist to mentioned:  
Caravaggio Zubarán  
Bill Viola Gustave Caillebotte  
Brett Amory Truls Espedal  
Dan Witz  
Edward Hopper



DEADLINE – First Art Lesson in September

### ASSESSMENT OBJECTIVES

Candidates should:

AO1: Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops.

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

AO4: Present a personal and meaningful response that realizes intentions and, where appropriate, makes connections between visual and other elements.

<https://uk.pinterest.com>  
<https://www.showmyhomework.co.uk>  
<http://www.tate.org.uk>  
<https://www.saatchigallery.com>  
<http://www.npg.org.uk>  
<https://www.nationalgallery.org.uk>  
<https://www.royalacademy.org.uk>  
<https://www.timeout.com/london/art>  
<http://thephotographersgallery.org.uk>  
<http://whitecube.com>  
<http://www.barbican.org.uk/artgallery>