

A level Photography

Environments Induction assignment

How have photographers explored their environment?

During your induction lesson you discussed and explored the work of a number of photographers who documented various aspects of their environment in a documentary, candid style or approach.

- Select three different photographers from our list provided below to compare and contrast their approach to the theme of environment. Whether this is the structure and lines created from various viewpoints or the shapes and abstraction created by contrasting colour, line, shape or texture.
- Present your chosen photographers with in-depth research and analysis of the techniques, processes and concepts to their work (guide provided) the presentation should include relevant images that support the analysis, alongside annotations that use appropriate, technical language learnt from your research and understanding. We will mark how well you analyse alongside the quality of literacy as well as the quality of the presentation.
- Respond to what you have explored and the theme of your environment in a practical manner. Responding should take the form of various photoshoots (20-30 photographs). We would like you to present three from your collection with an explanation for your selection and why they are the most appropriate as a response. You may respond to one particular photographer or find inspiration from a number of photographers as this approach to your own work demonstrates not only understanding but also creative inspiration.



Artist to select from:

Rodchenko

Lewis Baltz

Aaron Siskind

Paul Strand

Andre Kertesz

Photographer(s) of your choice similar to the subject matter to those above

DEADLINE – *First Photography Lesson in September*

ASSESSMENT OBJECTIVES

Candidates should:

AO1: Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops.

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

AO4: Present a personal and meaningful response that realizes intentions and, where appropriate, makes connections between visual and other elements.

<https://uk.pinterest.com>

<https://www.showmyhomework.co.uk>

<http://www.tate.org.uk>

<https://www.saatchigallery.com>

<http://www.npg.org.uk>

<https://www.nationalgallery.org.uk>

<https://www.royalacademy.org.uk>

<https://www.timeout.com/london/art>

<http://thephotographersgallery.org.uk>

<http://whitecube.com>

<http://www.barbican.org.uk/artgallery>