

FORM – Discuss the use of the formal elements

- Discuss the formal elements –
Line, Shape, Form, Tone, Texture, Pattern, Colour.
- Is the piece realistic?
- What techniques does the artist use?
- (Discuss in terms of how the visual elements interact and create visual devices that ‘draw attention’, ‘emphasise’, ‘balance’, ‘link’ and/or ‘direct the viewer through the artwork’ etc.)

CONTEXT – About the work

- What is the title, when was it made?
- Who is the artist?
- Was it made during a particular artist movement?
- Does the work relate to the social or political history at that time?
- Is there any other background information we might need to know that relates to the context?

Guide to Analysing & Annotating

(Your work and the work of artists)

CONTENT – What is the work about?

- What is the image of?
- What is the subject matter of the work?
- Is the image telling a story?
- Is it realistic, observed, imagined?
- Is it a still life, landscape, portrait?
- Is the subject matter meant to be taken at face value
Or are there hidden meanings or metaphors?

MOOD – How does the piece make you feel?

- How does the piece make you feel?
- Does it capture a particular emotion?
- What has the artist done to capture a particular emotion?
Have the colours formed a particular emotion? Was it something else?
- Is there anything you particularly like or dislike and why?
Don't just say I don't like this or I like this. Explain why.

PROCESS – How has it been made?

- What materials were used? Were they successful?
- Has the piece been developed over time?
- Is it part of a collection of pieces?
- What steps did you take to get to this final piece?
- Is this a developmental stage? If so what have you done to improve the piece?
- Where have you made changes for improvements and why?

THINGS TO REMEMBER -

TALK ABOUT.... the formal elements: (lines, shapes, tones, colours, textures, patterns, in your images)

THINK.... Is there anything in your images that you like or don't like? How could you develop it further?

EXPLAIN How your experimentation with materials and techniques or examination of an artist has helped you to move your project forward.

SAY what you are going to do next and why?

Use Technical Terms when Annotating and Analysing

COMPOSITION

Foreground/background
Perspective
Distorted
Ground
Harmonious
Discord
Abstract
Landscape
Portrait
Still life
Figurative
Simple/Confused
Elements
Symbolic

PATTERN

Repetition
Reoccurring

COLOUR

Tint
Tone
Muted/Subdued
Bold
Cool
Complimentary
Primary
Tertiary
Vibrant
Luminous
Contrasting

FORM (3D shape)

Loose
Angular
Geometric
Fluid
Rotund
Sculptural

TONE

Opaque
Translucent
Transparent
Highlight
Natural
Mid Tone
Contrast
Graduated tone
Shaded
Light/Dark

TEXTURE

Impasto
Gloss
Matte
Rough
Smooth
Fluid
Scratched

LINE

Broken
Hatched
Dotted/pointillist
Heavy/Light
Curved
Vertical
Horizontal
Fine
Bold

SHAPE

Flat
Flat
Natural
Organic
Geometric
Outline
Angle
Silhouette

ANNOTATIONS	EXAMPLE
Descriptive	<ul style="list-style-type: none"> Background/contextual information. What, who, when, where?
Analytical	<ul style="list-style-type: none"> Why?-e.g. Why has the artist done this? How?-e.g. How does this effect the work Compare and contrast
Critical/Evaluate	<ul style="list-style-type: none"> What is the significance of the piece? Is it successful? Why?
Reflective	<ul style="list-style-type: none"> Where have you developed your work/ideas and why? Did a certain material work or not work? What could I change and why?



TOP TIP

Vary page layouts to provide variety and visual interest

VOCABULARY BANK

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Elements
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Outline
Angle
Silhouette

MOOD

Sad
Subdued
Happy
Dark
Bright
Morbid
Chaotic
Blissful
Strange
Eerie
Calm
Tranquil
Dull
Exciting
Violent
Thought-provoking
Depressed
Somber

ANNOTATING YOUR WORK

WHAT	WHAT IS IT? Explain the piece of work you are annotating. Example- This is a drawing of... This is a series of photographs i took of... This is a painting in the style of a (chosen artist)...
WHY	WHY DID YOU MAKE IT? Explain the relevance of the piece. Example – Is this part of your development stage? To explore the idea of... Working in the style of... Using (artist’s) technique... To develop my idea...
HOW	HOW DID YOU MAKE IT? Explain how you created the piece. Example – I painted it with... I constructed it from... I built it up by collaging... I photographed... I drew from... I gathered these images...
QUALITY	HOW GOOD IS IT? What were you pleased with? What could you improve? Example – I am pleased with.. One good element of the work is... the best feature... This section was particularly successful because... I’m not happy with... One arae that I could improve is... I could try... I am going to develop...
REFLECTION	WHAT DID YOU LEARN? Where will you go from here? What are your next steps to develop your work? Example – Next I will try... To develop this further I will... To make this more succesful i am going to... To build on this i hope to...