

Design and Technology: Fashion and Textiles

Linear A level

Examination Board: AQA

What is the course about?

This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers, especially those in the creative industries.

They will investigate historical, social, cultural, environmental and economic influences on design and technology, whilst enjoying opportunities to put their learning in to practice by producing products of their choice.

Students will gain a real understanding of what it means to be a designer, alongside the knowledge and skills sought by higher education and employers.

This qualification is linear. Linear means that students will sit all their exams and submit all their non-exam assessment at the end of the course.

Students will cover a wide range of textiles related topics:

- Materials and their applications
- The requirements for product design, development and manufacture
- Design communication
- Digital design and manufacture
- Efficient use of materials
- Health and Safety
- Design methods and processes
- Design theory
- How technology and cultural changes can impact on the work of designers

Course structure and units:

Title	Assessment mode	Level
Core technical principles and core designing and making principles	External – 2 hour written exam (50% of AS)	AS
NEA – Single design and make project	Internal (50% of AS)	AS
Core technical principles and core designing and making principles	External – 2 hour written exam (25% of A level)	A2
Additional specialist knowledge, core technical and core designing and making principles	External – 2 hour written exam (25% of A level)	A2
NEA – written or digital design portfolio and photographic evidence of final prototype	Substantial design and make task (50% of A level)	A2

How is it assessed?

The course is assessed through a mixture of written exams and design and make projects with the context being set by AQA.

Entry requirements:

Grade A*- B in a D&T subject, preferably Textiles. If not taken at GCSE, then a successful interview.
GCSE C or above in English and Maths.
APS: 40 or above

Where will it take me?

This qualification supports the progression into further education, training or employment, but specifically in textiles: textile or fashion designer, fashion merchandising and buying, advertising and marketing, manufacture, costumier or researcher for technical fabric development.

This is a draft specification and therefore the content is subject to change.

For further information contact cburnham@stanborough.herts.sch.uk