

# Music Technology Linear A Level

**Examination Board: Edexcel**

**Who should take the course? Anyone with:**

- Acceptance based on a teacher's interview
- An interest in music production and using technology to create music
- An aptitude for sequencing software
- An interest in music and an open-minded approach to different styles
- A desire to extend their practical experience and understanding of music technology
- Ability to undertake self-directed work

**What does the course involve?**

There are **three** areas of study which underpin the whole course encouraging breadth and depth of knowledge and understanding. They also provide context for the students' practical and theoretical work.

AoS 1: Recording and Production Techniques for both Corrective and Creative Purposes

AoS 2: Principles of Sound and Audio Technology

AoS 3: The Development of Recording and Production Technology

**How is it assessed?**

**Two** pieces of externally assessed coursework comprising i) a multi-track recording of 7 instruments from a choice of 10 songs; ii) a composition using Music Technology (40% of marks) and **two** exams comprising i) a listening and analysing exam; ii) a practical and written exam involving analysing and producing (60% of marks).

**Where will it take me?**

- Career in sound engineering
- University courses in music including composing or Music Technology
- Access to a range of technology and computer-orientated careers
- Increased knowledge of both technology and music
- Opportunity to play a role in the performing and extra-curricular life of school, e.g. in providing the sound for concerts, etc.

**For further information please contact**  
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