

Music Linear A level



Examination Board: OCR at MWS and Eduqas at STA

Who should take the course? Anyone with:

- An interest in studying music in a variety of styles through analysis, listening, performing and composing
- A love of music and an open-minded approach to different styles and cultures
- An ability to read music
- Ability to undertake self-directed work
- Instrumental/vocal skills equivalent to Grade 5 or above
- Theory skills to the equivalent of Grade 5

What is the course about?

The course is studied in units, which encompass performing, composing, listening and analysis (musical understanding). In musical understanding students study three areas of musical history, ranging from Classical music of 1750 to the popular genres of the present day. Students can choose to weight their course in favour of Performance or Composition depending on where their strength lies.

How is it assessed?

Unit 1: Performance	25% / 35% 6-10 minute performance of at least two contrasting pieces. Externally assessed.
Unit 2: Composition	25% / 35% 2-3 Compositions completed under controlled conditions and externally assessed against a brief set by the exam board.
Unit 3: Musical understanding	Two and a half-hour exam, including listening, understanding musical lines and essay writing.

Where will it take me?

- University courses in Music
- University admissions officers often look for Music when selecting for other subjects e.g. medicine and law
- Opportunity to play huge role in performing and extra-curricular life of the school
- A lifelong love of music

For further information please contact

ejackson@stanborough.herts.sch.uk

jerotchell@monkswalk.herts.sch.uk

Achievement Through Partnership

***Bishop's Hatfield Girls' School, Monk's Walk School, Onslow St Audrey's School,
Stanborough School, Sir Frederic Osborn School***