

Photography Linear A level

Art and Design

Examination Board: Edexcel

What is Photography A-level?

The two year Photography Linear A-level is an Art and Design A-level. It is the taking, making, creating and reading of images. You will be expected to produce innovative, creative and experimental images in response to given themes. A large part of the course is the analysis of photographic images. You will learn to read images as works of art and be expected to research the work of photographers and artists to support your own practical work. The course covers digital photography and manipulation. You will learn the basic techniques of using cameras and studio equipment.

What is the course structure?

The A-level consists of 2 Components as part of a two year course

Component 1

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s). (60% of total qualification)

Overview of assessment

- Incorporates three major elements: supporting studies, practical work, and a personal study.
- Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points.
- The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images.

Component 2

This is an externally set assignment. You work in the same way as component 1 however the theme is presented as an exam paper. Your research and practical development culminates in a 15 hour timed exam. This is worth 40% of your final A level mark.

How will you be assessed?

You are marked against 4 criteria for all your work which then translates into a grade A to E. The personal study comprises 12% of the coursework and 40% exam. You will produce a minimum of one journal for each component. In addition you will also produce a portfolio of prints for each project. You will submit all your work for assessment and moderation in May. Your work is then group marked by teaching staff and externally moderated.

What can I do after the course?

You can use A-level Photography to go on to study at Degree level or Foundation Degree level. You could also move on to a vocational course. Photography A-level will also help you open up a range of career opportunities in the Visual Arts sector. The underpinning analytical and technical skills will help you whatever career path you choose to follow.

For more information please contact: Ms. Liz Panayiotou LPanayiotou@onslow.herts.sch.uk

Achievement Through Partnership
Bishop's Hatfield Girls' School, Monk's Walk School, Onslow St Audrey's School,
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