



Film Studies Linear A Level

Examination Board : WJEC Eduqas

Who should take the course?

Students with a keen interest in a wide range of films. Students do not have to be 'film buffs' to succeed on the course as it builds on what students already know - their experience as spectators, consumers and fans.

What is the course about?

The **A Level** consists of modules that cover the following areas – American and British Film, Varieties of Film and Film production

Component 1 assesses knowledge and understanding of 6 feature films from Hollywood and the UK.

Component 2 assesses knowledge and understanding of 5 feature length films and one compilation of short films from around the world.

Component 3 assesses one production and its evaluative analysis

The essential framework for the study of all these films involves an understanding of:

- film form and its structure
- how film creates meaning through representation;
- the relationship between film and spectator;
- the social cultural and aesthetic elements of film
- critical approaches and key debates

How is it assessed?

Component 1 3 hour exam 35%

Component 2 3 hour exam 35%

Component 3 coursework 30% either a short film or screenplay and storyboard

Where will it take me?

This qualification will not lead specifically into a career in Film. However, the syllabus offers students a range of highly motivated opportunities for developing transferable skills.

Higher Education courses in Film Studies and Media courses as well as a range of Humanities courses are available.

For further information please contact
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Achievement Through Partnership
Bishop's Hatfield Girls' School, Monk's Walk School, Onslow St Audrey's School,
Stanborough School, Sir Frederic Osborn School